Steve Fraser Art Watercolour Workshop Equipment

Paper -

56x38cm or 38x28cm, I recommend a cotton based paper, 300gsm - personally I prefer Saunders Waterford, Arches, Fabriano or even Handmade paper for extra texture. I use regular masking tape to keep it still on a board, which also leave a clean, crisp border once removed. However, there are a host of brands that are more than suitable.

Brushes -

Medium/Large Mop Brush - perfect for big areas such as sky and foreground. Squirrel hair is best as it holds the most water.

Medium Synthetic Brush - something with a fine point for medium sized areas and smaller details

Rigger Brush - a longer thin brush, perfect for branches, railings and long thin lines

They are the 3 main brushes I use, but I have a host of other brushes I use for specific size washes (such as DaVinci and Herend flat brushes), painting trees (beat-up small mop brushes) and clouds (chinese calligraphy brushes)

Paint -

Chinese White

Ivory Black

Neutral Tint

Ultramarine Blue

Cobalt Blue

Turquoise

Cadmium Yellow

Pyrolle Red

Yellow Ochre

Burnt Sienna

Raw Umber

Vandyke Brown

Sap Green

Hooker's Green

Titanium White (opaque)

Horizon Blue (opaque)

Grey of Grey (opaque)

Brilliant Jaune (opaque)

Lavender (opaque) cont. below...

Just to be clear, the list of colours is purely for your reference of my palette - having the same palette is not necessary, I place a much higher emphasis on the tones we achieve with whatever colours we have - so if you don't have many of the colours, do not worry at all :o)

I personally use only Holbein, but also recommend Daniel Smith, Schminkie and Winsor & Newton

Other Equipment -

Water Pot - I usually use two, one to wash pigment out of a brush, a 2nd to load up with clean water

Atomiser - a fine mist water spray

Tissue - helps to dry a brush if needed, mop up drips

Hairdryer - to speed up the drying process

Pencil - for preliminary sketch

Masking Fluid - I find the most effective to be Brisk Blue Fineliner (available on Amazon)

Palette - with several large wells to ensure enough space for mixing